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# RED, WHITE & SPRUE

Volume 27 Number 9

★ LISMS Newsletter ★ September 2020





Next meeting date:

**Canceled till further notice**

7:30 pm to 10 pm

Levittown Public Library  
1 Bluegrass Lane, Levittown, NY

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Cover Photo and  
Model by Fred Seitz

# In The Pilot Seat



*I made a major change to the Show Calendar in this newsletter. I removed all the shows scheduled and cancelled to the rest of the year and started adding the 2021 shows. As far as I know we are first up on March 27th. We intend to go through the normal procedures and timeline to prepare for the event, printing flyers, IPMS Journal Ad, and mailings. Our Event Request was emailed to our RC for event clearance, then on to IPMS for the Journal listing. We have the awards from this year that weren't used. Let's hope all is back to "normal" and not "new normal" conditions continue. Then I don't see the event happening.*

*Our video club meeting took place on the 8th with only 9 members that joined in. Two members tried but couldn't and two others forgot. I guess the other forty two members didn't care. We were on line between 8pm and 9:30pm. It was nice to see some faces again. We had some laughs and talked modeling. Rob suggested we do it again in a few weeks. An email will be sent out days before it.*

*The past two weeks I have been asked about Revell of Germany producing a line of paints. Well I Googled the info and found a few videos on Youtube. I looked at this one first (<https://www.youtube.com/watch?v=6UNYbamH27w>) that introduced them, then the follow up video was from Stevens International Distributors that demonstrated the paint application. In short, I was disappointed. The enamel line is produced in the Humbrol type tin cans, not suitable for pouring for airbrush use without making a mess and wasting paint. I was never a Humbrol person because of this and I certainly will not be a Revell supporter here. As for acrylic paint take a look at the unique square pint container Revell designed. If you don't like the tin cans, you might hate this design. I won't even try to describe it. Both package designs were made with hand painting in mind and demoed as such on a figure in in one of the Stevens videos. Another Stevens demo included pouring out most of the Acrylic paint to thin. His hand was in the way of the camera when he poured. I didn't see him clean off the container. Did he empty it? You can tell that the person demoing the paint was careful not to be negative. Holding back what you think, is not a true review. Read into the body language and actions of the reviewer. I came to the conclusion Revell did not have the airbrush hobbyist in mind. Secondly, no mention of International Colors for the historical builders! The spray cans are lacquer paint only! I'm guessing focused on car builders if you find the car color made. I am very happy that I stocked up on International enamel color paints that I have been using for years to last me the next 15 years. After that I have to pray I will still be able to build in good health. I recommend you watch all the videos you can about these paints before you buy.*

**STAY SAFE!**

*Keep our hobby alive and well,*

*Bob*



## 1/48 Curtiss P-40 E, K, M, N “Warhawk”

Hasegawa: Multiple numbers for different releases



Over the last several years, Hasegawa has really been upping their game as far as designing, engineering and producing models kits.

Not that they ever produced BAD kits, (Some were better than others of course) but I believe that with Tamiya's kit quality, as well as other kit manufacturers like Airfix, Accurate Miniatures and Pro Modeler turning out some really fine models kits, Hasegawa had to get busy, buck-



le down, and bring their 'A' game. I am happy to report that they answered the challenge, and their releases have been well received by us glue sniffing nerds!

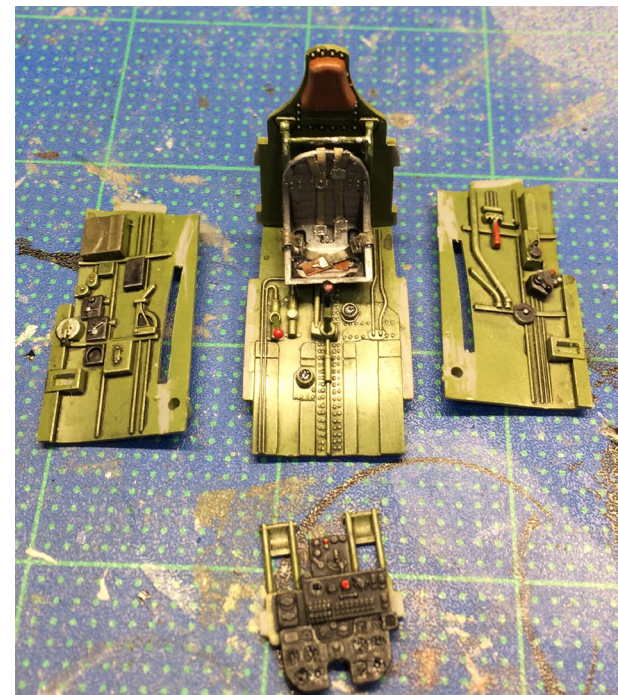
The P-40 is one of the more recognizable subjects for kit manufacturers to produce. They are *very* popular kits and sell really well. While most are pretty good, there are usually some kinds of shape or fit issue that the “Modeling Elite” find fault with, rendering the kit to be, “Less than”. Not so with these kits from Hasegawa. They are excellent,

and if I dare to say, the BEST P-40 kits produced in ANY scale. Even their 1:32 scale versions are just as nice, if not better!

You can tell by opening the box that this kit is a winner and it will not disappoint. The cockpit

is well done and even though

there are a few detail sets out there to dress it up, in my opinion, they really are not necessary, as the detail is that good. Fit of all the major assemblies is fantastic, detailed landing gear, radiators and cowl flaps, (Which MOST kits only have represented in the closed position...) surface detail, everything is crisp and spot on without being overdone.



Cont. on p 4

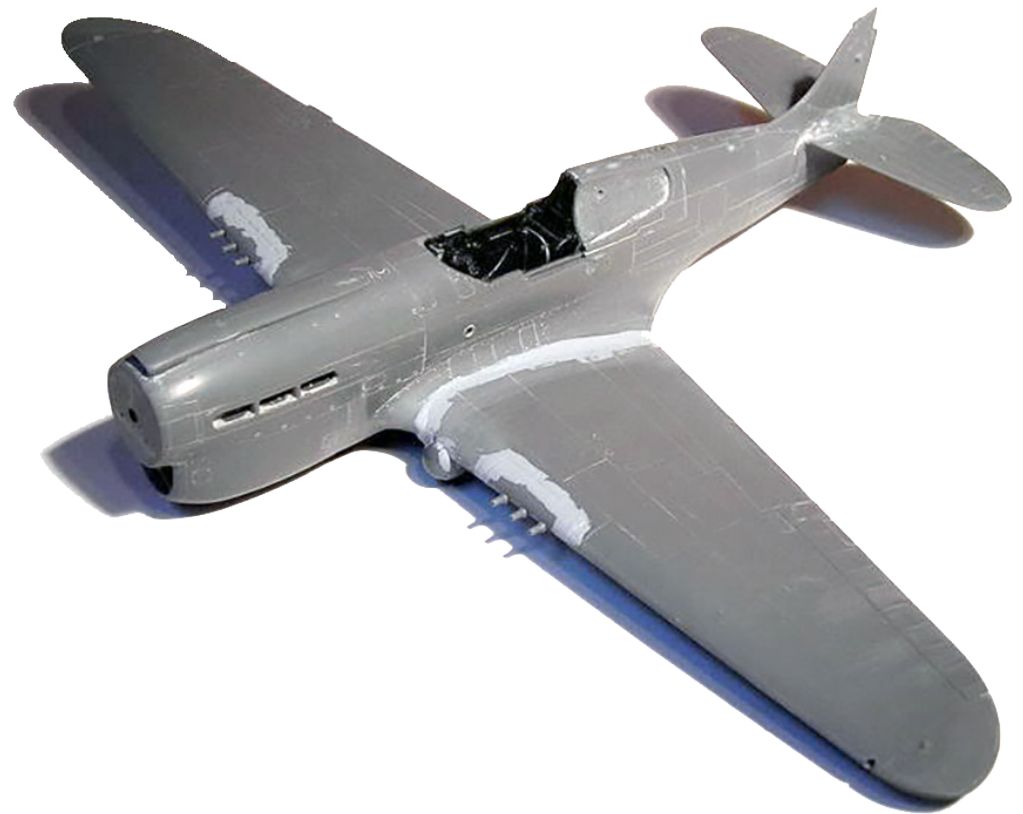
# Kit Review *By Fred Seitz*

*Cont. from p 3*

Instruction sheets are in the typical Hasegawa designed accordion fold, and easy to read and understand. Decals usually come with three or four different choices of markings and they lie down nicely, reacting well to the usual setting solutions.

If I could pick out one flaw with the kit, it would be all the plugs and parts that need to be added in order to make different versions of the P-40. These can be tricky to work with, so caution is needed during the build. Excluding the 'F' and the 'L' models, most P-40s looked basically the same during their entire production run. Hasegawa has engineered their kits to make maximum use of the primary molds. By adding a few different sprues to different kits, they could change the boxing from a P-40E to a P-40K or an 'N' or an M, and so on.

Here is where the tricky part comes in and where caution is needed. MOST of the time, where these different attachments attach to the model, the seam does not always line up with where a panel line would be on the real aircraft. This means you have to make that seam go away. Doing so without destroying surface detail, can be a delicate task. However, that being said the kit is a



*Cont. on p 5*

# Kit Review *By Fred Seitz*

*Cont. from p 4*

winner, when encountering these add-ons and plugs, the careful use of creative sanding techniques, will reward you with a fine looking finished model.

So far, I have built four of these kits; two P-40K's, an 'E', and an 'M' and thoroughly enjoyed each one of them. They are readily available at local hobby shops or model show vendor tables, so it shouldn't be hard to score one or two at a reasonable price. I highly recommend them and they'll make anyone's collection that much better.



來華助戰  
洋人義國  
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字第 4

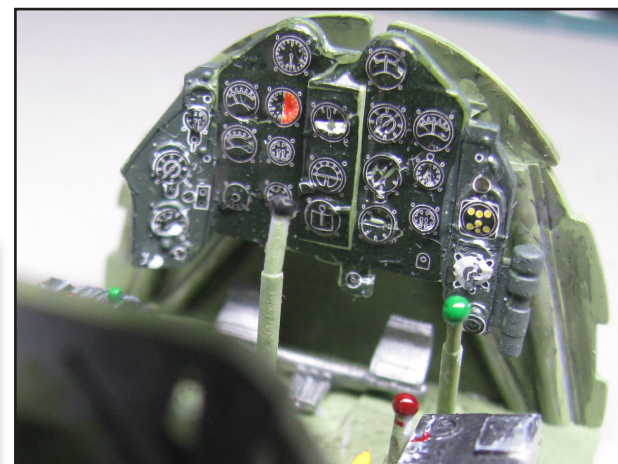
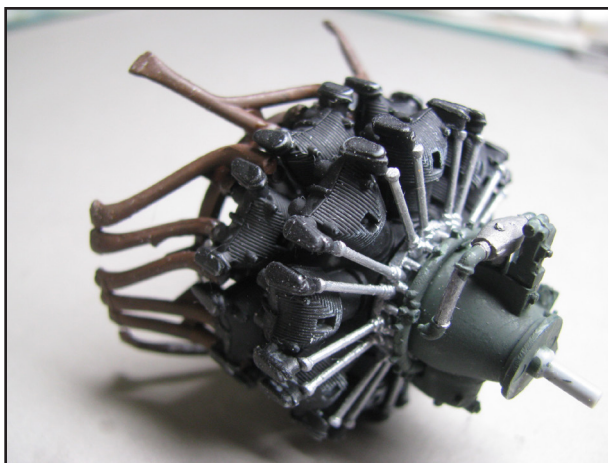
# Hasegawa N1K2-J Shindenkai (George)



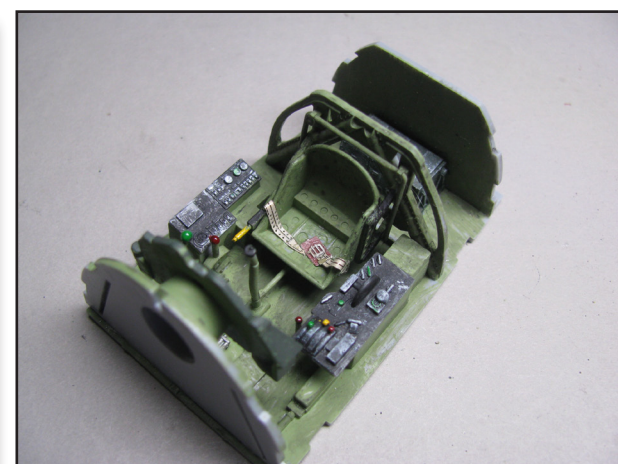
This is a Hasegawa 1/32 scale N1K2-J Shidenkai WWII Japanese Army fighter. I built this kit as the Covid19 struck this year and thought I would entertain this build review for you. It was also an easy choice to build it as it was handy to obtain in my collection. I don't remember where I picked up this kit release. The model itself is no different than the initial release but with the girl figure and decals you see on the box art included. I could go on with an excessive amount of pictures in this review but decided the 16 I choose would be enough.

I started with the engine assembly and simple painting since it was going to be covered under the cowling, then moved on to the detailed cockpit with lots of hand painting. I took some lib-

erty in painting some color on the knobs. The kit instrument decal fit nicely in place, socked down with Solvaset.



I used the Eduard Photoetched Japanese color seatbelts and used Super Glue to fasten them on the seat prior to painting the seat. The seat is not glued in place until after the cockpit is installed in the fuselage. The seat is just put in place for this photo and test fitted.



*Cont. on p 7*

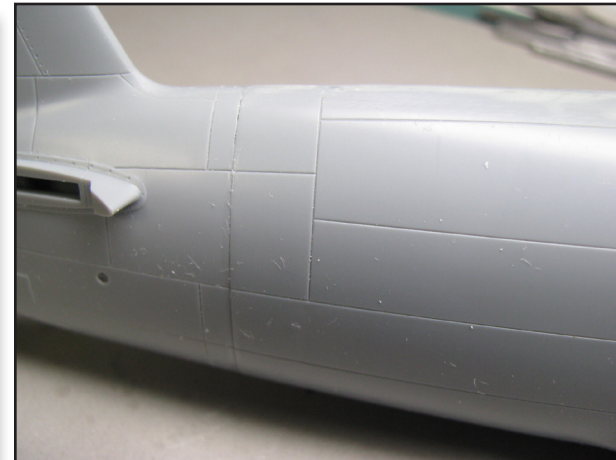
*Cont. from p 6*



What? No putty involved? The two pictures here are to point out how well this Hasegawa kit fit so good. The tail section had to mate to the fuselage after both sub-assemblies were assembled. Most aircraft kits I have ever built with this engineered design fit proved to be a disaster, but I was totally surprised and happy with this result.



Turning the aircraft over shows the cockpit installed, the seat glued in place, and ready for the canopy placement. The rear area of the canopy is to be painted interior green and the headrest piece glued on prior to the canopy installation.



The windscreen and rear canopy pieces are masked off with pieces of my Control Tac tape, then glued in place while I test fitted the canopy spacing to glue in an open position later on. Hence the tape and tissue paper to cover the cockpit from spray painting. The leading edge of both wings and tail areas have been sprayed with yellow. When dried, covered up with strips of Control Tac for a smooth line and making tape to complete the seal.

*Cont. on p 8*

*Cont. from p 7*

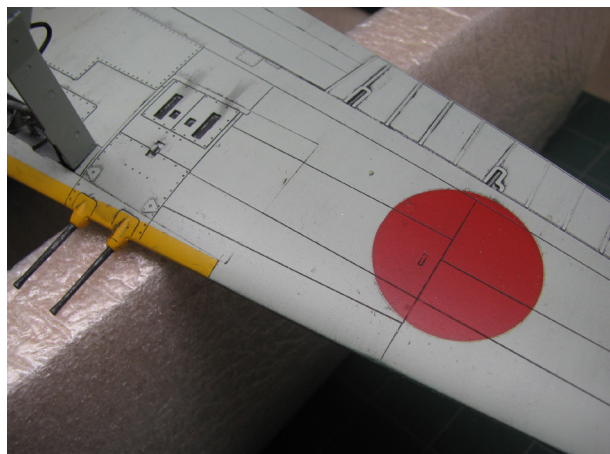


The whole underside is painted Japanese Army Light Gray. When dried good, masked off the hard lines to spray the Japanese Army Green color topside. After a few minutes, I remove all the tape except the canopy, and set the model aside to dry well overnight.

The next day I apply Glosscote Lacquer kind of heavy avoiding running. Several hours of drying time are necessary, maybe overnight again before applying decals. I apply decals with Solvaset solution. Careful! Solvaset is strong and will soften the decal quickly. Adding a drop of water with it on the surface will slow the strength.



The Flory Black Wash is applied all over the Glosscote here since the is so much rivet detail to enhance. After it dries well, about 20 to 30 minutes, you can use a dampened smooth cotton material to wipe off the excess. This will eat up your cloth pieces as they turn dark from removing the Flory. The result is worth it. Don't expect too much detail to pop on the dark green color.



The effects of the Flory wash is seen in these two pictures. In a couple of places I left a little more wash around raised and more recessed details where dirt might cling to more readily. I hand paint the wheels and dirty them up with a little Flory. When satisfied with the wash effects, I Dullcote the entire model and set aside to dry thoroughly.

In the left picture at the gun casing ejector ports I used Pan Pastels to gray ever so slightly any gun powder residue that may adhere to the wing surface.

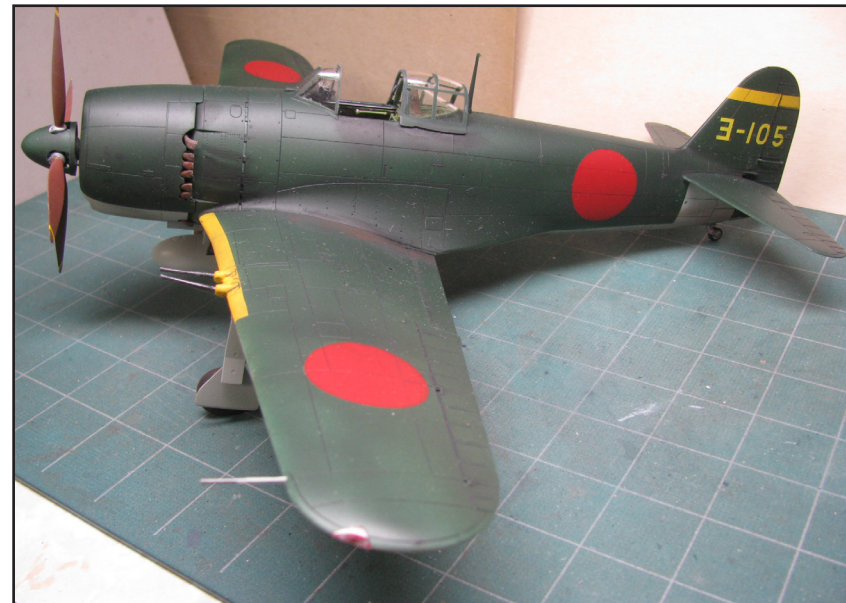


*Cont. on p 9*

# Kit Build *by Robert DeMaio*

*Cont. from p 8*

In these finished pictures behind the engine exhaust pipes, below the canopy, and wing root walk area I darkened it with Pan Pastels. This aircraft depicts a very late near war end version of the N1K2-J with basic markings. Maybe the pilot should have placed a “Do not disturb” sign on his aircraft.



# A Ferdinand Make Over *by Robert DeMaio*

I have 182 built models sitting in my two showcases dating back to the mid 1970's when I started to become a serious builder, found what an airbrush can do, joined the Long Island Scale Model Society, built models for Aurora imported from Heller of France, and began private building for clients. Eventually time would limit my space for displaying my treasures. Before I break the bad news to my wife for another cabinet, I decided to start trashing those early built kits that just don't have the 'pop' I can do forty-five years later. But a few can go through a make-over rather than build another from scratch. I built this *Italeri Ferdinand/Elefant* probably in the 1980's. *Italeri* produced some fine molds and were priced low enough to pay attention to. What I regret is that I thought I had a picture of it after finishing it back then. I scoured my pictures for it this week but didn't find it. A brief description: the tracks were painted steel, the base color was the old *Pactra* mustard paint, the airbrush camouflage had a larger pattern, and a clean looking armor vehicle with some splashed on dry looking mud color.

In the first picture I removed the sprocket wheels with the tracks, removed all accessories and cables, spare tracks, and sanded off the decals. Repainting came next with the proper Camo and markings as per *Squadron Ferdinand/Elefant Detail In Action* book, tools, cables, and tracks. *Liquitex* and pigments were applied on the road wheels and tracks, and some Pan Pastels for to tone down the paint fading. I might do a little more one evening, but I just might build another, better.



# Show Calendar Listing for 2021

*See Bob DeMaio for details*

Date/Day	Event & Location	Website
Mar 27, 2021 Say	RepLIcon 30 Freeport Recreation Center 130 E. Merrick Rd, Freeport, NY	<a href="http://www.lisms-ipms.org">www.lisms-ipms.org</a>
Apr 10 Sat	Mosquitocon 1 Pal Drive Wayne, NJ	<a href="http://www.njipms.org">www.njipms.org</a>
Apr ? Sun	Downeastcon Saco Middle School 40 Buxton Road, Saco, ME, 04072	<a href="https://calendar.ipmsusa3.org/event/downeastcon-2020-0">https://calendar.ipmsusa3.org/event/downeastcon-2020-0</a>
Apr? Sun	Buffcon 37 Justin & Columbus Hall 2735 Union Rd., Cheektowaga, NY, 14227	<a href="http://ipmsniagarafrontier.com/Buffcon2020/index.html">http://ipmsniagarafrontier.com/Buffcon2020/index.html</a>
May 21-22 Fri-Sat	Noreastcon 49 Quality Inn & Suites 8250 Park Rd. Batavia, NY 14020	<a href="https://www.facebook.com/Noreastcon49/">https://www.facebook.com/Noreastcon49/</a>
Oct 18 Sat	HVHMG Elks Club Hall 29 Overocker Road Poughkeepsie, NY 12603	<a href="http://www.hvhmg.com">www.hvhmg.com</a>

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Depending upon the size of your purchase, these shops have agreed to provide a possible 10% or more discount if you have our membership card.

### Alsand's Toy Soldiers Plus

[www.alsandtoyandsoldier.com](http://www.alsandtoyandsoldier.com)

Alan & Sandy, Shop closed. On line orders only at this time.

### Baseline Model Inc.

Eric, 250 Little East Neck Rd., West Babylon, NY 11704, (631) 376-0060, Military Model Specialist, old and new kits bought and sold. Retail and Mail Orders. Closed Mondays.

### Get It On Paper

Gary Weickert, 185 Maple St., Islip, NY 11751, (631) 581-3897, open every Saturday noon to 5 PM. – Vintage Toys & Model Kits, Automobilia & auto Literature. Model kits wanted.

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Weekend shows only: website: [www.trainville.com](http://www.trainville.com) and e-mail: [info@trainville.com](mailto:info@trainville.com)



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