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RED, WHITE & SPRUE

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★ LISMS Newsletter ★

March 2019



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Next meeting date:
Monday, March 18, 2019
7:30 pm to 10 pm

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1 Bluegrass Lane, Levittown, NY

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PBY 1/48 Scale
by Al Zygier
Photo: by Al Zygier

In The Pilot Seat



Our next meeting will be Monday, March 18. I know, you all looked at our website for the dates we meet through June.....right? We will have a club contest. For new members who joined recently, there will be an aircraft, armor, auto, figures, ships, Sci-fi, etc. All categories are all scales and all types. Fred is ready and it's a great time to show your work before our RepLIcon show. It's a plus for you to talk with members who take home show awards so you can consider fixing what may be suggested to you. That is a perk of belonging to the club. Thanks to Jim, he submitted interesting articles for our newsletter. To remind you that our newsletter is only as good to share hobby interests with fellow members. If you have interests in attending shows, I added extensive show dates and places to our show calendar. When changes need to be made, I update this calendar in every newsletter.

Vendors for RepLIcon are starting to send in requests for tables. As for club tables, I have asked members since February to let me know who needs table space and how much needed. There are some members who require only a half table for a few items to sell. There is a limit for space so if you need any do it now. You can't show up at show day and expect to get table space. A table floor plan is given to Freeport Rec Center a week before.

Remember the new HK Model 1/32 scale Avro Lancaster B Mk.I mentioned in our newsletter? Well, it's out and very costly at \$360. The cheapest I've seen it on Ebay was \$330.00 with free shipping. I believe HK Models manufactures this kit. Does it have some gold inlay we don't know about? Totally out of sight price! This is one kit I will not buy. Well, maybe if the price drops \$200.00 further on Ebay I might.

Keep our hobby alive and well,

Bob



As the last WWII spies die off, a private eye hopes to build a museum to keep their legacy alive

From Washington Post Magazine - February 19, 2019

"I'm head of a very dangerous group of senior citizens," says OSS Society president Charles Pinck, slouched across from me at a table in Le Pain Quotidien's Georgetown outpost. The 54-year-old is dressed in khakis and a plaid shirt and perched atop his tousled silver-blond hair is a black cap emblazoned with the initials of the organization his life revolves around.

That would be the Office of Strategic Services, the spy agency founded by Gen. William "Wild Bill" Donovan during World War II. OSS, which at its peak in 1944 employed 13,000 men and women who carried out unprecedented acts of espionage and sabotage against the Axis powers, was the forerunner of today's CIA. It's estimated that fewer than 100 of these original operatives are still alive, and Pinck, a private investigator by day, devotes more hours than he's willing to quantify to ensuring that they are remembered. His latest undertaking? Raising \$93 million to erect the National Museum of Intelligence and Special Operations. The 56,000-square-foot institution he plans to open by 2021 will honor the OSS legacy while also highlighting the ongoing importance of intelligence-gathering and special operations.

As we, Pinck rattles off OSS trivia that may be of interest to me, the journalist granddaughter of an OSS pilot: Of the personnel in the service's 11 branches, one-third were women. Recruits came from college campuses, Wall Street, professional

sports teams and the military. The Research and Analysis Branch worked out of Washington's Navy Hill and New York, breaking enemy code, psychoanalyzing Hitler and mapping invasion trajectories for the Joint Chiefs of Staff. From secret training facilities at Camp David, the multilingual commandos of the Special Operations Branch learned to spy, subvert and kill. Mostly lacking experience in diplomacy or government, they were known as Donovan's "Glorious Amateurs" and "PhDs who can win a bar fight" (phrases that Pinck has trademarked).

They included such luminaries as Supreme Court Justice Arthur Goldberg, four CIA directors, film director John Ford, actress Marlene Dietrich and, perhaps the biggest celebrity of the lot, Julia Child. There was also Pinck's father, Dan, who was stationed in China during the war as a 19-year-old.

Dan Pinck was supposed to destroy the memorabilia from his OSS stint. Instead, he kept Chinese nationalist money, maps and a gun disguised as a pen in his Boston home. Eventually, he told his four children about the most thrilling chapter of his life. In the 1980s, as the government began declassifying OSS files, he attended a reunion. Charles, his youngest, soon joined him at these gatherings. Smitten with the underground network, Charles took the helm of Donovan's alumni club in 2002, transforming it into a 21st-century nonprofit.

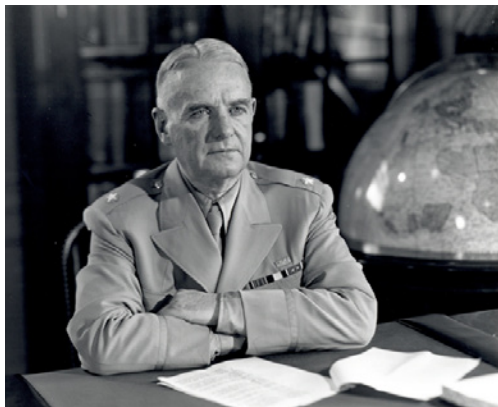
"Charles is very single-minded in his complete, unambiguous devotion to sustaining the OSS



OSS Society President Charles Pinck speaks at the Congressional Gold Medal ceremony honoring the OSS in March 2018 (Greg E. Mathieson Sr./Mai/REX/Shutterstock)

Cont. on p 4

Cont. from p 3



General Donovan, Head of the OSS

professional public relations support. No, the voice of the OSS Society, including the frequent, sometimes snarky tweets, is all Pinck. He's also chief party planner for the society's annual gala; in October, CIA Director Gina Haspel accepted the 2018 William J. Donovan Award before 650 members of the intelligence and special ops communities packed into a Ritz-Carlton ballroom.

A major coup came in March 2018 as a five-year effort resulted in OSS veterans being recognized with a Congressional Gold Medal, tied with the Medal of Freedom as the nation's highest civilian honor. After Speaker Paul Ryan lauded OSS members as American heroes "who struck a decisive blow to fascism," Pinck and OSS and CIA veteran William Clarke accepted the medal on behalf of the group. Later, Pinck mailed bronze replicas to other OSS members — and delivered one to his father at his nursing home. (Dan Pinck died this month at 94 and was to be buried with his medal on Martha's Vineyard.)

"Fundraising is a minefield," Pinck's mother warned him after learning how much funding his proposed museum required. "You'll get an ulcer." She died last year, but Pinck believes she'd be pleased to see him at the \$11.4million mark, ulcer-free. Thanks to some six- and seven-figure gifts from Greatest Generation veterans and descendants, the society has signed a lease on an eight-acre site a few miles north of Dulles International Airport. Per architect

memory," says David Cohen, who joined the OSS Society board following posts as deputy commissioner for intelligence at the New York Police Department and No. 2 at the CIA. Pinck has helped veterans earn recognition at the White House and the CIA, and on CNN and the "Today" show. He updates the society's social platforms daily and scoffs when I ask if he has ever sought

Curtis Fentress's design, if you fly over Northern Virginia on a clear day, you'll be able to spot the "tip of the spear" shape — the OSS insignia — baked into the site's aerial view.

Pinck likens the push to build a museum to climbing Mount Everest. It helps to remember Donovan's words ("You can't succeed without taking chances") and channel the spirit of fictional OSS recruit Indiana Jones. In "Raiders of the Lost Ark," Pinck notes, "he says, 'I'm makin' this up as I go.' That's me. But I'm surrounded by people who know how to do this. I want to see it built. And," he adds, "I want to have a martini at the bar." He's referring to the museum bar inspired by the wood-paneled one in the Hotel Ritz in Paris, where Ernest Hemingway, whose son was OSS, celebrated the city's liberation from the Nazis by ordering up 51 dry martinis.

We wrap up with a game of "who'd play who"; Pinck matches A-list celebrities like Benedict Cumberbatch with OSS legends he thinks are movie-worthy. Then he shows me a photo of him with actor Paul Rudd at Fenway Park last year. They're in matching OSS caps, celebrating the release of "The Catcher Was a Spy," about ballplayer-turned-OSS agent Moe Berg. It was a proud moment for Pinck.

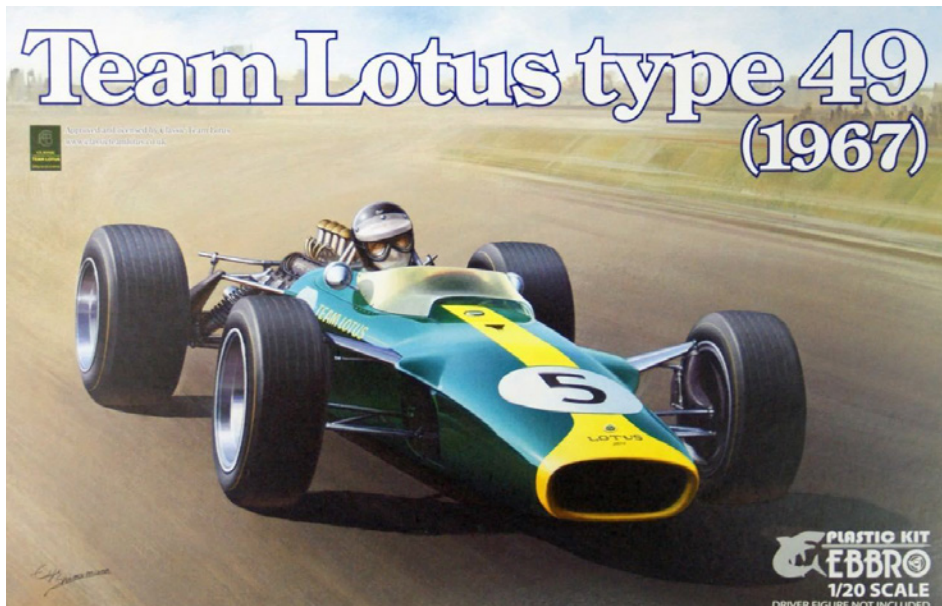
He rises, grasping a pair of envelopes stuffed with museum brochures and a letter welcoming tax-deductible donations to honor the quiet professionals defending America and "inspire future generations to serve at the 'tip of the spear.'" Soon, he is heading out of the cafe toward the post office to put another stamp on his quest. ✈️

Katie Sanders is a writer in New York.



Ebbro 1/20 Lotus 49 (1967)

Kit Number 004-5800, Price about \$49.00



The Lotus 49 is a milestone in the history of Grand Prix racing (AKA Formula One) cars. It was designed by Colin Chapman and Maurice Philippe for the 1967 F1 season around the Cosworth DFV engine. This engine would power most of the Formula One grid through the 1970s and was the first successful Formula One car to feature the engine as a stressed member.

Jim Clark won on the car's debut in 1967 at the Grand Prix at Zandvoort and won with ease. It would also provide him with the last win of his

career in 1968. Graham Hill went on to win that year's title and the car continued winning races until 1970.

As noted in Wikipedia, the 49 was an advanced design in Formula 1 because of its chassis configuration. The specially-designed engine became a stress-bearing structural member bolted to the monocoque at one end and the suspension and gearbox at the other. Since then virtually all Formula 1 cars have been built this way.

The Lotus 49 also took Jochen Rindt to his first victory in 1969 at Watkins Glen, New York, before he drove the type to its last win in the 1970 Monaco Grand Prix.

The 49 was intended to be replaced by the Lotus 63 midway through 1969, but when that car proved to be a failure, an improved version of the 49, the 49C, was pressed into service until a suitable car could be built. The 49 took 12 wins, contributed to 2 driver and constructors' world championships, before it was replaced by the Lotus 72 during 1970.

The Lotus 49 for 1967 was the last year that the car was painted in the British Racing Green with a yellow stripe down the middle. The next year Colin Chapman sold advertisement rights to Gold Leaf, a cigarette company and the cars were painted the red, white and gold scheme for the next several seasons.

Okay, now to the kit. First, I would like to thank Ebbro for kitting this iconic race car and the later version of this car, the Lotus 49 B released

Cont. on p 6

In The Box Kit Review *by Jim Boulukos*

Cont. from p 5

in 2018. Then I'll have the first and second versions on my model shelf. The kit has many different configurations during the season and Ebbro offers 6 different version with decals from the Italian company Cartograf that are beautiful. So you need to pick one to build and follow the instruction with care since many of the parts do change between the different versions.

But the way, this car didn't have seat belts for 1967 race season which sounds outrageous because of the risk of ejection from the car. But I guess it was easier to get out of the car before it ignited following a crash, since the gas tanks were all around you. Besides, these were the days in which 2 or 3 drivers a year were killed and safety wasn't a big concern.

I picked the version that Jim Clark drove early in the season with a full green rim with just a small Plexiglas windscreen upfront. The kit needs very little clean up and I usually build car kits in sub-assemblies, then glue the parts together after. I recommend dry fitting so all the parts go together before and then after painting since the fit is tight in gluing all the assemblies together even before painting.

I started with gluing the engine and gearbox assemblies first, then painting and wiring the ignition and fuel lines. It's too bad that Ebbro doesn't furnish these wires like Tamiya does with all their F-1 kits. I used the Model Factory Hiro wiring and yellow fuel lines. I removed all the chrome plating on most of the parts and used Alcad II paints.

I airbrushed the British racing green paint (by Gravity Paints) and yellow stripes (Tamiya spray paint) decanted on to the body and airbrushed several layers of Mr. hobby clear coat after added the race number and lotus marking decals for Indycal Decals. I didn't use the kit decal sheet. There are just a few decals for this car, since it raced in a period that didn't have all those corporate sponsorship painted all over the car.

Overall the kit goes together rather well, but it's a notch below the newest Formula one offering (Red Bull 6) by Tamiya. That's due to some tight tolerances with some parts on the rear end going together. The bottom line is that I would purchase another Ebbro kit in a minute and I have included the Lotus 49 B with the high rear wing and red, white and gold paint scheme.





John Lam: M60A3 raw build before painting. 1/35 scale



Tom Urban: F14A Tomcat on aircraft deck. 1/48 scale



Gary Morgan: Some kinda truck by Monogram 1/24 scale



Ricky Verriest: Warhammer figures in handsome dress code.

Show Calendar Listing for 2019

See Bob DeMaio for details

Date/Day	Event & Location	Website
April 6 Sat	Mosquitocon 1 Pal Drive Wayne, NJ	www.ipmsnj.org
April 12-13 Fri-Sat	Noreastcon 48 Holiday Inn Express 400 Old Ludon Rd. Latham, NY 12110	http://www.IPMSNENY.org
May 4 Sat	RepLIcon 29 Freeport Recreation Center 130 E. Merrick Rd. Freeport, NY	www.lisms-ipms.org
May 9-11 Thu-Sat	AMPS National Buffalo, NY	http://www.amps-armor.org/siteshows/showmain.aspx
Aug 7-10 Wed-Sat	IPMS National Convention 2019 Chattanooga Convention Center 1150 Carter St. Chattanooga, TN, 37402	www.ipmsusa.corg
Sept 15 Sun	Patcon 2018 Hudson Elks Lodge 959 99 Park Street, Hudson, MA, 01749	www.ipmspatriot.org
Sept. 20-21 Fri-Sat	Armorcon Crown Plaza Danbury, CT 06810	http://calendar.ipmsusa3.org/event/armorcon-1
Oct 26 Sat	HVHMG 28 Elks Club Hall 29 Overocker Road Poughkeepsie, NY 12603	www.hvhmg.com
Nov 10 Sun	Baycon 2017 Elks Hall 326 Farnum Pike Smithfield, RI 02917	www.ipmsbaycolony.com
Nov 15-16 Fri-Sat	Long Island Figure Show Freeport Recreation Center 130 East Merrick Rd. Freeport, NY 11520	http://www.longislandmodelsoldiers.com

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